

# SASHA SAMUELS

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## PROFILE

Designer goldsmith, jeweler, painter, entrepreneur, and mixed media artist.

## EDUCATION AND APPRENTICESHIPS

Rhode Island School of Design, Department of Jewelry and Light Metals,  
BFA with Honors, Providence RI, 1982–85

European Honors Program, Rhode Island School of Design, Rome Italy,  
Jewelry and Light Metals, 1984–85

Tom Byrne, Florence Italy, Sight-size drawing, plein air oil painting, 2022

Susan Ball, Nova Scotia Canada, Abuse Recovery Coach certification, 2021

National Institute for the Clinical Application of Behavioral Medicine, Storrs  
CT, Trauma recovery workshops, 2020, 2021

Dr. Rick Hansen, Berkeley CA, Positive Neuroplasticity Training, 2019–2020

Coeleen Kiebert, Rio del Mar CA, Sculpture, collage, Jungian Psychology,  
Art Therapy, 2019–2021

Marc Northstar, Palo Alto CA, Abstract painting, 2017

Sr. Paolo Marinari, Lippiano Italy, Blacksmithing, 2016

Sr. Antonino Stilla, Naples Italy, Bas-relief sculpture, 2009–2015

Aimee Erickson, Portland, OR, Multnomah Art Center, private studio, Oil  
painting, 2012, 2013

Arvie Smith, Pacific Northwest College of Arts and private studio, Figure  
painting, 1995–2005

Julie Rauschenberger, Seattle WA, Ancient Etruscan gold fusion, 1998

Sr. Bruno Lastrucci, Florence Italy, Florentine stone mosaic, 1997

Hipbone Studio, Portland OR, Anatomical drawing, 1986–1988

Oregon College of Arts and Crafts, Portland OR, 1987–1990, Jewelry  
rendering, lapidary

Master enamelist to the Vatican, Rome Italy, enameling, 1985

Eddie Samuels, Sculpture, painting, jewelry, New York NY, 1974–1980,  
Jemez Springs NM, 1987–1994, Arezzo Italy, 2006

## **AWARDS**

Best of Show, Menlo Summer Fest, Menlo Park CA, 2017, 2018, 2019  
Juror's Award, Los Altos Festival of the Arts, Los Altos CA, 2017  
International Award, The Contemporary Etruscan Jewel, Museo  
Archeologico Nazionale, Pontecagnano Faiano, Salerno Italy, 2012  
Best of Show, Sun Valley Festival of the Arts, Ketchum ID, 2008  
Juror Award, Lake Oswego Festival of the Arts, Lake Oswego OR, 2007  
First Place Jewelry, Portland Arts Festival, Portland OR, 1998, 2001, 2006  
National Winner, Ring Category, Lapidary Journal's Jewelry Arts  
Competition, United States 2002  
Grand Prize, American Jewelry Design Council's National New Talent  
Award, Jewelers of America International Jewelry Show, New York NY,  
2001  
Golden Apple Award for Allure (out of 2500 exhibitors), Jewelers of  
America, New York NY, 2001  
Best of Show, Creative Metal Arts Guild, Portland OR, 1998, 1999, 2000  
First Place, 30th Annual Associated Arts of Ocean Shores, Ocean Shores  
WA, 1999  
Best New Designer, Oregon State Jewelers Association, OR, 1999  
Best of Show, Portland Arts Festival, Portland OR, 1999  
Second Prize, American Jewelry Design Council's New Talent Contest,  
Jewelers of America International Jewelry Show, New York NY, 1999  
Award for Excellence, Bellevue Art Museum Fair, Bellevue WA, 1999  
People's Choice Award, National Pearl Jewelry Exhibition, Eugene OR, 1992  
European Honors Student, Rhode Island School of Design, Rome Italy,  
1984–1985  
Rhode Island School of Design Alumni Scholarship, 1983–1984  
Jewelry and Light Metals Scholarship, Rhode Island School of Design, 1982–  
1983  
Johnson–Matthey Scholarship, 1982–1983  
Inductee, Honor Society, Rhode Island School of Design, 1982–1985

## **PRIVATE COLLECTIONS (SELECTED)**

Paul Newman and Joanne Woodward, Westchester NY  
George C. Firestone, Tallahassee FL  
Mary Shirley, Seattle WA  
Katie Gibson, Carmel CA

## **SHOWS AND FEATURES (SELECTED)**

Unconnected Yet, Academy of Fine Arts, Kolkata India 2023  
Post Ranch Inn Gallery and Mercantile, Big Sur, CA, 2016–Present  
Idea FabLabs, Santa Cruz CA, 2017–2019

Menlo Summer Fest, Menlo Park CA, 2010–2017  
American Craft Council, San Francisco CA, 2015–2017  
Galleria d' Arte del Mosaico di Lastrucci, Florence, Italy, 2013  
Museo Archeologico Nazionale, Pontecagnano Faiano, Salerno Italy, 2012  
Sharon Amber Gallery, Cannon Beach OR, 2010–2011  
Sun Valley Festival of the Arts, Ketchum ID, 2008–2009  
Edmonds Arts Festival, Edmonds WA, 2008  
Bellevue Art Museum Fair, Bellevue WA, 1995–1997  
A is for Artists Gallery, Bainbridge Island WA, 2007  
Portland Art Festival, Portland OR, 1998–2006  
Miami Festival of the Arts, Miami FL, 2006  
Art on the Green, Coeur d'Alene ID, 2006  
Salem Art Fair and Festival, Salem OR, 2004–2006  
Art in the Pearl, Portland OR, 2003, 2005  
The Jewel, Sisters OR, 1995–2005  
Couture Jewelry Collection and Conference, Phoenix AZ, 2002  
Buyers Market of American Craft, Philadelphia PA, 2002  
Kane Marie Fine Arts Gallery, Virginia Beach VA, 2002  
Design Center–JCK Las Vegas, Las Vegas NV, 2002  
Jewelers of America International Jewelry Show, New York NY, 2001  
Romancing the Stone, Santa Fe NM, 2001  
Creative Metal Arts Guild, Portland OR, 1995–2000  
Joanne Rapp Gallery, Scottsdale AZ, 2000  
Gioielli Ugolini, Florence Italy, 1997  
Contemporary Crafts Gallery, Portland OR, 1995  
Blackfish Gallery, Portland OR, 1992  
Samuel Gallery, Portland OR, 1986–1991  
Saks Fifth Avenue, Portland OR, 1990  
Ornaments, Santa Fe NM, 1990  
Aaron Faber Gallery, New York NY, 1990  
North View Gallery, Portland Community College, Portland OR, 1987  
Elements Gallery, Greenwich CT, 1985  
Woods-Gerry, Providence RI, 1985  
Cenci Palace, Rome Italy, 1984–1985  
Monmouth Museum, Lincroft NJ, 1984  
Four-Play in 3-D, Cyclorama, Boston MA, 1983  
Equine Art Gallery, Portland OR, 1989–1990  
Interstate Firehouse Cultural Center, Portland OR, 1990

## **PUBLICATIONS AND MEDIA APPEARANCES (SELECTED)**

**"A's Alchemy"** (poem by SS concerning Artemisia Gentileschi), *Oltrarno Gaze*, Florentine Press, Florence Italy, 2022

**Gentry**, Menlo Park CA, 2016

**Town Crier**, Los Altos CA, 2011

**Lapidary Journal**, Fort Collins CO, August 2000, June, August 2001, May 2002, May 2003, December 2008

**500 Wedding Rings**, Lark Books, New York NY, 2007

**500 Rings**, Lark Books, New York NY, 2006

**500 Earrings**, Lark Books, New York NY, 2005

**Oregon Focus Magazine**, Portland OR, 2003

**Dish Magazine**, New York NY, 2003

**KOAC 89.7 FM Radio**, Portland OR, 2003

**Bridal Guide Magazine**, New York NY, March/April and July/August 2002, March/April and May/June 2003

**Modern Jeweler Magazine**, Madison WI, April 2002, April 2003

**Niche Magazine**, Sacramento CA, Spring 2000, Spring 2003

**Basel Magazine**, Basel Switzerland, January 2002

**Luxury International**, Spring 2002

**JQ (Jewelers' Quarterly)**, Sonoma CA, 2002

**Rj Magazine**, London England, July 2002

**Jewelry Connoisseur**, New York NY, Summer 2002

**Oregon Art Beat**, Oregon PBS Television, Portland OR, November 2002

**Instore Magazine**, New York NY, April, October, and December 2002

**KPAM AM 860 Radio**, Portland OR, 2002

**WXII 12 Television**, Raleigh NC, 2002

**World Gold Council's Couture Catalog**, New York NY, 2002

**National Jeweler Magazine**, New York NY, 2002

**Flair Magazine**, Stroudsburg PA, 2002

**Couture International Jeweler**, Geneva Switzerland, June/July 2001

**Professional Jeweler Magazine**, New York NY, July 2001

**Jewelers Circular Keystone**, New York NY, June, September, December 2001

**AJM Magazine**, Providence RI, May 2001

**Business Journal**, Portland OR, 2000

**Women's Journal**, Portland OR, 2000

**The Pearl Book**, GemStone Press, Woodstock VT, 1996

**The Oregonian**, Portland OR, 1990

**Conquistador Magazine**, USA, 1989

**Arabian Horse World**, Templeton CA, 1988

**The Rose Arts Magazine**, Portland OR, 1987

**Chronicle of the Horse**, Middleberg VA, 1983, 1984

## **AFFILIATIONS AND MEMBERSHIPS**

Idea FabLabs, Santa Cruz CA, 2017–2018

Pacific Art League, Palo Alto CA, 2017–2019

American Crafts Council, Minneapolis MN, 2014–2017

AVAAZ International, 2012–present

Consciousness Hacking, Silicon Valley CA, 2012–2014

Oregon Construction Contractors' Board Member, Salem OR, 2007

International Cultic Studies Association, Bonita Spring FL, 2000–present

Women's Jewelry Association, United States, 1990–2002

Contemporary Design Group, United States, 1990–2002

Portland Institute for Contemporary Art, Portland OR, 1995–1998

## **PROFESSIONAL AND NON-PROFIT SERVICE**

Sasha Samuels, chief designer Sasha Samuels Artist + Designer, Portland OR 1990 to present, Italy (Rome, Arezzo, Naples and Florence) 1990 to present, Silicon Valley CA 2013 to present. Contemporary jewelry and object design, master goldsmith, painter, sculptor, mixed media artist

Private fundraiser, World Central Kitchen Ukrainian refugee relief efforts, Mill Valley CA, 2022, Redwood City CA 2022

National COVID Frontline Worker Award (Creator), 2020

Menlo Charity Horse Show (Executive Producer of two fundraising films benefitting Vista Center for the Blind) 2014, 2015; Art Director for gala auction dinner, 2014

International Cultic Studies Association, Annual International Conference, Trieste Italy, Contributed Lecture, 2000

Artisanal Wine Sellers, Newberg OR, Wine label illustration, 2008

Renovated and sold homes, Portland OR, 2006, 2007 and Corrales NM, 2019

## **LANGUAGES**

English, Fluent

Italian, Fluent spoken, intermediate reading/writing

Spanish, Intermediate spoken, intermediate reading/writing