

## **SASHA SAMUELS**

PO Box 1362, Menlo Park, CA 94026

ph: 503-544-7979

**Sasha@SashaSamuels.com**

www.SashaSamuels.com

## **EDUCATION**

**Rhode Island School of Design**, Providence, Rhode Island, 1982 – 1985

Bachelor of Fine Arts with honors, Department of Jewelry, Light Metals

**European Honors Program**, Rome, Italy, 1984 – 1985

**Vatican**, Rome, Italy, 1985

Apprentice to master goldsmith/enamelist

## **SELECTED SHOWS AND FEATURES**

Post Gallery, Big Sur, California, 2016 to present

Idea FabLabs, Santa Cruz, California, 2017 - 2019

Menlo Summerfest, Menlo Park, California, 2010 - 2017

American Craft Council, San Francisco, California, 2015 - 2017

Museo Archeologico Nazionale, Pontecagnano Faiano, Salerno, Italy, 2012

Lake Oswego Festival of the Arts, Lake Oswego, Oregon, 1997 - 2011, juror

Sharon Amber Gallery, Cannon Beach, Oregon, 2010 - 2011

Sun Valley Festival of the Arts, Ketchum, Idaho, 2008 - 2009, juror

Edmonds Arts Festival, Edmonds, Washington, 2008

Bellevue Art Museum Fair, Bellevue, Washington, 1995 - 2007, juror

A is for Artists Gallery, Bainbridge Island, Washington, 2007

Portland Art Festival, Portland, Oregon, 1998 - 2006

Miami Festival of the Arts, Miami, Florida, 2006

Art on the Green, Coeur d'Alene, Idaho, 2006

Salem Art Fair and Festival, Salem, Oregon, 2004 - 2006

Art in the Pearl, Portland, Oregon, 2003, 2005

The Jewel, Sisters, Oregon, 1999 - 2005

Couture Jewellery Collection and Conference, Phoenix, Arizona, 2002

Buyers Market of American Craft, Philadelphia, Pennsylvania, 2002

Kane Marie Fine Arts Gallery, Virginia Beach, Virginia, 2002

Design Center – JCK Las Vegas, Las Vegas, Nevada, 2002

Jewelers of America International Jewelry Show, New York, New York, 2001

## **SELECTED SHOWS AND FEATURES (continued)**

Romancing the Stone, Santa Fe, New Mexico, 2001  
Creative Metal Arts Guild, Portland, Oregon, 1995 - 2000  
Joanne Rapp Gallery, Scottsdale, Arizona, 2000  
Northview Gallery, Portland State University, Portland, Oregon, 1998  
Gioielli Ugolini, Florence, Italy, 1997  
Samuels Gallery, Portland, Oregon, 1986 - 1991  
Saks Fifth Avenue, Portland, Oregon, 1990  
Ornaments, Santa Fe, New Mexico, 1990  
Aaron Faber Gallery, New York, New York, 1990  
Elements Gallery, Greenwich, Connecticut, 1985  
Woods – Gerry, Providence, Rhode Island, 1985  
Cenci Palace, Rome, Italy, 1984 — 1985  
Monmouth Museum, Lincroft, New Jersey, 1984

## **APPRENTICESHIPS/ PROFESSIONAL EXPERIENCE**

**Sasha Samuels**, chief designer, Portland, Oregon 1990 to present, Italy (Rome, Arezzo, Naples) 1990 - present, Silicon Valley, California, 2013 to present  
Contemporary jewelry and object design, master goldsmithing, sculpture, painting, private instruction

**Coeleen Kiebert**, Rio del Mar, California, 2019 to present  
Studies in sculpture, Jungian psychology

**Marc Northstar**, Palo Alto, California, 2017  
Abstract painting studies

**Menlo Charity Horse Show Gala**, Atherton, California, 2014 — 2016  
Artistic Director, sculptor, executive producer/video

**Sr. Paolo Marinari**, Lippiano, Italy, 2016  
Studies in blacksmithing technique

**Sr. Antonino Stilla**, Naples, Italy, 2009 to 2015  
Apprentice to master carver, bas relief sculpture

**Eddie Samuels**, New York, New York, 1974 – 1980, New Mexico, 1987 —1994, Italy, 2006  
Ongoing studies in sculpture, painting, jewelry

**Arvie Smith**, Portland, Oregon, 1995 — 2005  
Ongoing studies in painting

**Julie Rauschenberger**, Seattle, Washington 1998  
Studies in ancient Etruscan gold fusion techniques

**Sr. Bruno Lastrucci**, Florence, Italy, 1997  
Apprentice to master of Florentine stone mosaic

**Rhode Island School of Design**, Providence, Rhode Island, 1984  
Teaching assistant, Jewelry, Light Metals department

## **PRIVATE COLLECTIONS**

Paul Newman and Joanne Woodward, Westchester, New York

George C. Firestone, Tallahassee, Florida

Mary Shirley, Seattle, Washington

Katie Gibson, Carmel, California

## **AWARDS AND ACCOLADES**

Best of Show, Menlo Summer Fest juried exhibition, Menlo Park, California, 2017, 2018

Juror's Award, Los Altos Festival of the Arts, Los Altos, California, 2017

Special Award, The Contemporary Etruscan Jewel, Museo Archeologico Nazionale, Pontecagnano Faiano, Salerno, Italy, juried exhibition, 2012

Juror, Sun Valley Festival of the Arts, Ketchum, Idaho, 2009

Best of Show, Sun Valley Festival of the Arts, Ketchum, Idaho, 2008

Juror Award, Lake Oswego Festival of the Arts, Oregon, 2007

First Place, Jewelry, Portland Arts Festival, Portland, Oregon, 1998, 2001, 2006

National Winner, Ring Category, Lapidary Journal's Jewelry Arts Competition, 2002

## **AWARDS AND ACCOLADES (continued)**

Winner of Grand Prize, American Jewelry Design Council's National New Talent Contest, Jewelers of America International Jewelry Show, New York, New York, 2001

Jewelers of America Golden Apple Award for Allure, New York, New York. Awarded for the most creative and effective publicity program (out of 2500 exhibitors), 2001

Best of Show, Creative Metal Arts Guild, Portland, Oregon, 1998, 1999, 2000

Juror, Bellevue Art Museum Fair, Bellevue, Washington, 2000

Best of Show, 30th Annual Associated Arts of Ocean Shores, Washington, 1999

Best New Designer, Oregon State Jewelers Association, 1999

Best of Show, Portland Arts Festival, Portland, Oregon, 1999

Second Prize, American Jewelry Design Council's New Talent Contest, Jewelers of America International Jewelry Show, New York, New York, 1999

Award for Excellence, Bellevue Art Museum Fair, Bellevue, Washington, 1999

People's Choice Award, National Pearl Jewelry Exhibition, Eugene, Oregon, 1992

European Honors Student, Rhode Island School of Design, Rome, Italy, 1984 – 1985,  
Honors Student, Rhode Island School of Design, Providence, Rhode Island, 1982 – 1985

Rhode Island School of Design Alumni Scholarship 1983 – 1984, Johnson – Matthey Scholarship 1982 – 1983, Jewelry, Light Metals Scholarship, Rhode Island School of Design 1982 – 1983

## **PUBLICATIONS AND MEDIA APPEARANCES**

*Gentry, Menlo Park, California 2016*

*Town Crier, Los Altos, California, 2011*

*Lapidary Journal, Ft. Collins, Colorado, Jan/Feb 2001, June and Aug 2001, May 2003, Dec 2008*

*500 Wedding Rings, Lark Books, New York, New York, 2007*

*500 Rings, Lark Books, New York, New York, 2006*

*500 Earrings, Lark Books, New York, New York, 2005*

## **PUBLICATIONS AND MEDIA APPEARANCES (continued)**

*Oregon Focus Magazine, Portland, Oregon, 2003*  
*Dish Magazine, New York, New York, 2003*  
*FM 89.7 Radio, Portland, Oregon, 2003*  
*Bridal Guide Magazine, New York, New York, Mar/Apr and July/Aug2002, Mar/Apr and May/June 2003*  
*Modern Jeweler, Pennsylvania, Apr 2002, 2003*  
*Niche Magazine, Sacramento, California, spring 2000 and 2003*  
*Basel Magazine, Basel, Switzerland, Jan 2002*  
*Luxury International, Spring 2002*  
*Rj Magazine, London, England, July 2002*  
*Jewelry Connoisseur, New York, New York, summer 2002*  
*Oregon Art Beat, Oregon PBS Television, Portland, Oregon, Nov 2002, season II, episode 6*  
*Instore Magazine, New York, New York, Apr, Oct and Dec 2002*  
*Portland Tribune, Portland, Oregon, Dec 2002*  
*AM 860 Radio, Portland, Oregon, 2002*  
*WXII 12 Television, Raleigh, North Carolina, 2002*  
*World Gold Council's Couture Catalog, New York, New York, 2002*  
*National Jeweler Magazine, New York, New York, 2002*  
*Flair Magazine, Stroudsburg, Pennsylvania, 2002*  
*Couture International Jeweler, Geneva, Switzerland, Jun/July 2001*  
*Professional Jeweler Magazine, New York, New York, July 2001*  
*Jewelers Circular Keystone, New York, New York, June, Sept and Dec 2001*  
*AJM Magazine, Providence, Rhode Island, May 2001*  
*Business Journal, Portland, Oregon 2000*  
*Women's Journal, Portland, Oregon 2000*  
*The Pearl Book, GemStone Press, Woodstock, Vermont, 1996*  
*The Oregonian, Portland, Oregon, 1990*  
*Arabian Horse World, Templeton, California 1988*  
*The Rose Arts Magazine, Portland, Oregon 1986*

## **AFFILIATIONS AND MEMBERSHIPS**

Idea FabLabs, Santa Cruz, California, 2017 to present  
Pacific Art League, Palo Alto, California, 2017 to present  
American Crafts Council, Minneapolis, Minnesota, 2014 to present  
AVAAZ, International, 2012 to present  
Consciousness Hacking, Silicon Valley, California, 2012 to present