

SASHA SAMUELS

PO Box 1362, Menlo Park, CA 94026

ph: 503-544-7979

sashasamuels@msn.com

www.SashaSamuels.org

EDUCATION

Rhode Island School of Design, Providence, Rhode Island, 1982 – 1985

Bachelor of Fine Arts, Department of Jewelry, Light Metals

European Honors Program, Rome, Italy, 1984 – 1985

Vatican, Rome, Italy, 1985

Apprentice to master goldsmith/enamelist

SELECTED SHOWS AND FEATURES

Post Gallery, Big Sur, California, 2016 to present

Idea FabLabs, Santa Cruz, California, 2017

Menlo Summerfest, Menlo Park, California, 2010 - 2017

American Craft Council, San Francisco, California, 2015 - 2017

Museo Archeologico Nazionale, Pontecagnano Faiano, Salerno, Italy – special award, 2012

Lake Oswego Festival of the Arts, Lake Oswego, Oregon, 1997 - 2011, juror

Sharon Amber Gallery, Cannon Beach, Oregon, 2010 - 2011

Sun Valley Festival of the Arts, Ketchum, Idaho, 2008 - 2009, juror

Edmonds Arts Festival, Edmonds, Washington, 2008

Bellevue Art Museum Fair, Bellevue, Washington, 1995 - 2007, juror

A is for Artists Gallery, Bainbridge Island, Washington, 2007

Portland Art Festival, Portland, Oregon, 1998 - 2006

Miami Festival of the Arts, Miami, Florida, 2006

Art on the Green, Coeur d'Alene, Idaho, 2006

Salem Art Fair and Festival, Salem, Oregon, 2004 - 2006

Art in the Pearl, Portland, Oregon, 2003, 2005

The Jewel, Sisters, Oregon, 1999 - 2005

Couture Jewellery Collection and Conference, Phoenix, Arizona, 2002

Buyers Market of American Craft, Philadelphia, Pennsylvania, 2002

Kane Marie Fine Arts Gallery, Virginia Beach, Virginia, 2002

Design Center – JCK Las Vegas, Las Vegas, Nevada, 2002

Jewelers of America International Jewelry Show, New York, New York, 2001

SELECTED SHOWS AND FEATURES (continued)

Romancing the Stone, Santa Fe, New Mexico, 2001
Creative Metal Arts Guild, Portland, Oregon, 1995 - 2000
Joanne Rapp Gallery, Scottsdale, Arizona, 2000
Northview Gallery, Portland State University, Portland, Oregon, 1998
Gioielli Ugolini, Florence, Italy, 1997
Samuels Gallery, Portland, Oregon, 1986 - 1991
Saks Fifth Avenue, Portland, Oregon, 1990
Ornaments, Santa Fe, New Mexico, 1990
Aaron Faber Gallery, New York, New York, 1990
Elements Gallery, Greenwich, Connecticut, 1985
Woods – Gerry, Providence, Rhode Island, 1985
Cenci Palace, Rome, Italy, 1984 — 1985
Monmouth Museum, Lincroft, New Jersey, 1984

APPRENTICESHIPS/ PROFESSIONAL EXPERIENCE

Sasha Samuels, chief designer, Portland, Oregon 1990 to present, Italy (Rome, Arezzo, Naples) 1990 - present, Silicon Valley, California, 2013 to present
Contemporary jewelry and object design, master goldsmithing, sculpture, painting, private instruction

Chayo Wilson, Portland, Oregon, 2016 to present
Studies in ceramics

Marc Northstar, Palo Alto, California, 2017
Abstract painting studies

Menlo Charity Horse Show Gala, Atherton, California, 2014 — 2016
Artistic Director, sculptor, executive producer/video

Sr. Paolo Marinari, Lippiano, Italy, 2016
Studies in blacksmithing technique

Sr. Antonino Stilla, Naples, Italy, 2009 to 2015
Apprentice to master carver, bas relief sculpture

Eddie Samuels, New York, New York, 1974 – 1980, New Mexico, 1987 —1994, Italy, 2006
Apprentice in sculpture, painting, jewelry

APPRENTICESHIPS/ PROFESSIONAL EXPERIENCE (continued)

Arvie Smith, Portland, Oregon, 1995 — 2005
Ongoing studies in painting

Julie Rauschenberger, Seattle, Washington 1998
Studies in ancient Etruscan gold fusion techniques

Sr. Bruno Lastrucci, Florence, Italy, 1997
Apprentice to master of Florentine stone mosaic

Rhode Island School of Design, Providence, Rhode Island, 1984
Teaching assistant, Jewelry, Light Metals department

PRIVATE COLLECTIONS

Paul Newman and Joanne Woodward, Westchester, New York

George C. Firestone, Tallahassee, Florida

Mary Shirley, Seattle, Washington

Katie Gibson, Carmel, California

AWARDS AND ACCOLADES

Best of Show, Menlo Summerfest juried exhibition, Menlo Park, California, 2017

Special Award, The Contemporary Etruscan Jewel, Museo Archeologico Nazionale, Pontecagnano Faiano, Salerno, Italy, juried exhibition, 2012

Juror, Sun Valley Festival of the Arts, Ketchum, Idaho, 2009

Best of Show, Sun Valley Festival of the Arts, Ketchum, Idaho, 2008

Juror Award, Lake Oswego Festival of the Arts, Oregon, 2007

First Place, Jewelry, Portland Arts Festival, Portland, Oregon, 1998, 2001, 2006

National winner, Ring Category, Lapidary Journal's Jewelry Arts Competition, 2002

AWARDS AND ACCOLADES (continued)

Winner of Grand Prize, American Jewelry Design Council's National New Talent Contest, Jewelers of America International Jewelry Show, New York, New York, 2001

Jewelers of America Golden Apple Award for Allure, New York, New York. Awarded for the most creative and effective publicity program (out of 2500 exhibitors), 2001

Best of Show, Creative Metal Arts Guild, Portland, Oregon, 1998, 1999, 2000

Juror, Bellevue Art Museum Fair, Bellevue, Washington, 2000

Best of Show, 30th Annual Associated Arts of Ocean Shores, Washington, 1999

Best New Designer, Oregon State Jewelers Association, 1999

Best of Show, Portland Arts Festival, Portland, Oregon, 1999

Second Prize, American Jewelry Design Council's New Talent Contest, Jewelers of America International Jewelry Show, New York, New York, 1999

Award for Excellence, Bellevue Art Museum Fair, Bellevue, Washington, 1999

People's Choice Award, National Pearl Jewelry Exhibition, Eugene, Oregon, 1992

European Honors Student, Rhode Island School of Design, Rome, Italy, 1984 – 1985,
Honors Student, Rhode Island School of Design, Providence, Rhode Island, 1982 – 1985

Rhode Island School of Design Alumni Scholarship 1983 – 1984, Johnson – Matthey Scholarship 1982 – 1983, Jewelry, Light Metals Scholarship, Rhode Island School of Design 1982 – 1983

PUBLICATIONS AND MEDIA APPEARANCES

Gentry, Menlo Park, California 2016

Town Crier, Los Altos, California, 2011

Lapidary Journal, Ft. Collins, Colorado, Jan/Feb 2001, June and Aug 2001, May 2003, Dec 2008

500 Wedding Rings, Lark Books, New York, New York, 2007

500 Rings, Lark Books, New York, New York, 2006

500 Earrings, Lark Books, New York, New York, 2005

PUBLICATIONS AND MEDIA APPEARANCES (continued)

Oregon Focus Magazine, Portland, Oregon, 2003
Dish Magazine, New York, New York, 2003
FM 89.7 Radio, Portland, Oregon, 2003
Bridal Guide Magazine, New York, New York, Mar/Apr and July/Aug2002, Mar/Apr and May/June 2003
Modern Jeweler, Pennsylvania, Apr 2002, 2003
Niche Magazine, Sacramento, California, spring 2000 and 2003
Basel Magazine, Basel, Switzerland, Jan 2002
Luxury International, Spring 2002
Rj Magazine, London, England, July 2002
Jewelry Connoisseur, New York, New York, summer 2002
Oregon Art Beat, Oregon PBS Television, Portland, Oregon, Nov 2002, season II, episode 6
Instore Magazine, New York, New York, Apr, Oct and Dec 2002
Portland Tribune, Portland, Oregon, Dec 2002
AM 860 Radio, Portland, Oregon, 2002
WXII 12 Television, Raleigh, North Carolina, 2002
World Gold Council's Couture Catalog, New York, New York, 2002
National Jeweler Magazine, New York, New York, 2002
Flair Magazine, Stroudsburg, Pennsylvania, 2002
Couture International Jeweler, Geneva, Switzerland, Jun/July 2001
Professional Jeweler Magazine, New York, New York, July 2001
Jewelers Circular Keystone, New York, New York, June, Sept and Dec 2001
AJM Magazine, Providence, Rhode Island, May 2001
Business Journal, Portland, Oregon 2000
Women's Journal, Portland, Oregon 2000
The Pearl Book, GemStone Press, Woodstock, Vermont, 1996
The Oregonian, Portland, Oregon, 1990
Arabian Horse World, Templeton, California 1988
The Rose Arts Magazine, Portland, Oregon 1986

AFFILIATIONS AND MEMBERSHIPS

Idea FabLabs, Santa Cruz, California, 2017 to present
Pacific Art League, Palo Alto, California, 2017 to present
American Crafts Council, Minneapolis, Minnesota, 2014 to present
AVAAZ, International, 2012 to present
Consciousness Hacking, Silicon Valley, California, 2012 to present